


# Society's Reject

Invisible Penguin





Peter Earp. Lead Vocals, Percussion  
Roger Betts. Guitars, Bass, Keyboards, Vocals

Special Thanks to

Mark Porch for spanish guitar on All Roads  
Sarah Chakraborty for flute on Society's Reject  
Steve Phillips for drums on Totally Mad  
Trixie Douglas for backing vocals on My Car  
David Scholes for backing vocal on We're Breaking Out of Here  
Jerry Baker for lead guitar on No Regrets  
Martin Creasy for keyboards on No Regrets

CD Artwork

Photos of graffiti in pedestrian subway, Marsh Street, London  
Artists unknown

This album was inspired by a poem entitled "Society's Reject" based on true events and written by a cocky young hoodlum

# Society's Reject

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|---|---|-------|
| 1 | <b>All Roads</b><br>Earp & Betts                  | 03:12 |
| 2 | <b>Graffiti On My Heart</b><br>Earp & Betts       | 03:03 |
| 3 | <b>We're Breaking Out of Here</b><br>Earp & Betts | 03:34 |
| 4 | <b>Totally Mad</b><br>Earp & Betts                | 04:15 |
| 5 | <b>Emotions After Dark</b><br>Earp & Betts        | 03:57 |
| 6 | <b>No Regrets</b><br>Betts                        | 04:39 |
| 7 | <b>Teenage Heartache</b><br>Earp                  | 03:38 |
| 8 | <b>My Car</b><br>Earp & Betts                     | 04:30 |
| 9 | <b>Society's Reject</b><br>Earp & Betts           | 04:22 |



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Invisible Penguin are Peter Earp and Roger Betts  
Recorded at The Ashtray Studios, Fleet, Hampshire, England  
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